It's the luncheon hour that women choose for their "heart-to-hearts" woe to the absent ones.

At little tables for two in the smart cafes are strangely assorted couples.

Perpetual diners out who feed nightly on indigestible foods flavored with ennui.

The tea rooms of the big hotels are filled with lovers.

TABLE TALK

It isn't only the women who gossip. Corners in the clubs hold the "he information venders" in abundance.

HARLES FROHMAN, THE MAN HIS FRIENDS KNEW, AND HIS Sir Hervert Tree strongly developed in these French | But I know all the time that of this tem has killed my judgment. I me

at Imprudent Young Couple," by man, or reveals so many of his imprudent Young Couple," by man, or reveals so many of his improved a qualities, as his costly attempt to correct the British stage. Here, as in no other work, he showed himself in really Napoleonic proportions.

Behind Charles's tramendous operations. at friendship with Miss Adams. Bowing her appearance in the Carlem play came "Christopher Jr.," writby Madeline Lucette Ryley, in Me of her career up to this time.

It remained for Louis N. Parker's produced at the Empire Theatre in 1896, to put Miss Adams in the path of be man who, after Charles Frohman, lid more than any other person in the rid to give her the prominence that he occupies to-day.

dy and packed with sentiment. Maude played the part of Dorothy Ornikshank, a character of quaint and Just about that time a Scottish nov-

list, James M. Barrie by name, who had blossomed forth as a playwright with "Walker London" and "The Professor's Love Story," came to America for the first time. For three people destined from this time on to be inseparably entwined in career and forerrie it meant the meeting with Frohman, who was to be his greatest American friend and proer; for Miss Adams it was to open

"All right," said Barrie.

So he entered the theatre and sat in nto the office and cried, 'I have found with it.

Se woman to play Bobbie in 'The Lit- But

The results of the partnership of the New World of plays to the Old. other parts combined, would comin a great state of expectancy. The play the top of Mont Blanc: 'Ambition: a Zora bade her lover good-by.

manner: "Do you know," he said, "I week of fourteen thousand dollars in Princess Tofana, who thus became the hung fire until the third act. When Comedy in Four Acts, by Charles FrohAny production was an excuse for find the element of pity quite as Chicago, and they go away delighted mother of the new Empress Zeeditu. eart. She became a boy, the irrecistible Peter Pan.

As Peter Pan she literally flew into a sations he loved, and perhaps no duction of the many hundreds that be made in his long career as manager gave him quite so much pleasure as the presentation of the fascinating lit-tle Boy Who Never Would Grow Up.

birth of "Peter Pan" was full of romantic interest. Barrie had agreed to write a play for Frohman, and met im at dinner one night at the Garrick Club in London. Barrie seemed ner-"What's the maiter?" said Charles.

"Simply this," said Harrie. know I have an agreement to deliver you the manuscript of a play?"

'Yes," said Frohman, "Well, I have it all right," said Barrie, "but I am sure it will not be a mercial success. It is a dream child of mine and I am so anxious to see it on the stage that I have written another play which I will be glad to give you and which will compensate for any loss on the one I am so eager to see produced."

Don't bother about that," said Prohman. "I will produce both

Now the extraordinary thing about this episode is that the play about whose success parrie was so doubtful was "Peter Pan," which made several fortunes. The manuscript he offered Frohman to indemnify him from loss "Alloe-Sit-By-The-Fire," which lasted only a season.

Great as were Charles Frohman's achievements in America they were more than matched in many respects by his activities in England. He was the one American manager who made one American manager who made an impress on the British drama, he called "American invasion," As a matter of fact, he was the in-

qualities, as his costly attempt to cor-ner the British stage. Here, as in no Frohman regarded the success of

Miss Adams scored the biggest far removed from theatrical produc-tion in America. There was no sneer

In the second place, he knew that speaking plays in the United States send Frohman some sort of a tele-he must know English playwrights gram, cabled the following: and English authors on their own and English authors on their own "The tomb of Napoleon looks beauti-ground, and to produce, if possible, ful in the moonlight."

long and brilliant series of productions that he made in London, and which man. amounted to what later became an

asking him to make a play out of "The London success. This was the only play in London in which he ever sold his interest. Out of this saie grew a curious example of Frohman's disregrithman was out.

Why don't you so down stairs and sweed and should forever find the bine hills of the said should forever find the bine hills pocket for weeks. After it had become all crum.

While he was ruminating the cloud.

While he was ruminating the cloud.

While he was ruminating the cloud.

Hills Far Awny," for Owen Meredith's own, but he held in his brain a fibulous store of other people's plays. And whenever they find a historical or a literary origin he ran these origins that will outlast by life. And Irving mentioned "The Elegen" where the freethinkers gathered in where the freethinkers gathered in whith the first of the lake that clung to his memory.

"Odd," said he, relapsing into prose, "Odd," said he, relapsing into prose, that will outlast by life. And Irving mentioned "The Elegen" was one of the few bits of verse fibrious store of other people's plays. And whenever they find a historical or a literary origin he ran these origins that will outlast by life. And Irving mentioned "The Elegen" was one of the few bits of verse fibrious store of other people's plays. And whenever they find a historical or a literary origin he ran these origins that will outlast by life. And Irving mentioned "The Elegen" was one of the few bits of verse fibrious store of other people's plays. And whenever they find a historical or a literary origin he ran these origins that will outlast by life. And Irving Mail."

"Hills Far Awny," for Owen Meredith's own, but he held in his brain a fibrious continue that will outlast by life. And Irving Mail."

"He the opposite of all we ever believed." he said, while the mussels and whenever they find a historical or a literary origin he ran these origins that will outlast by life. And Irving Mail."

"Hills Far Awny," for Owen Meredith's own, but he held in his brain a story of the first or a literary or

ick row. An hour later he rushed did he consent to open an account snow. Minister!"

Who is it?" asked Frohman with a give Charles his first triumph in Lonthen.

A brilliant audience saw the opening "Most American said Frohman, performance, but the French did not get the atmosphere of the play. They parts, I was on the Long Branch boat

to suggest.

fiects so much of the genius of the melted and there was a great ovation. Ouchy he told me the secret desire of had staged "Colonel Newcome," Frontage as in the Ambigu melodramas, sum the star drew thirteen thousand longer know a good play from a tagent ovation. Ouchy he told me the secret desire of had staged "Colonel Newcome," Frontage as in the Ambigu melodramas, sum the star drew thirteen thousand longer know a good play from a tagent ovation, or reveals so many of his finer. It was an immediate success and had his heart. He wanted to write a play.

"Isn't it enough to be a theatrical Fiske had given "Vanity Fair"; so off and bastinadoed for his pains and "To what do you attribute such a seen our period out. What comes next "Secret Service" as the cornerstone of his achievements in England. Once he said:

"No," said he, "a theatrical manager of the place, duly he has had enough; let up, he comes he said:

"No," said he, "a theatrical manager of the place, duly he has had enough; let up, he comes is a joke. The public thinks he spends placarded, where Thackeray lunched humbly home to the bosom of his women."

"Secret Service" as the cornerstone manager?" I asked.

"No," said he, "a theatrical manager of the place, duly he has had enough; let up, he comes is a joke. The public thinks he spends placarded, where Thackeray lunched humbly home to the bosom of his women."

der is Sardou?"

"All the same," Frohman continued, their own works on their home stages. Charles Frohman had his reticences. "I mean to be a playwright. Didn't.

This latter desire led him to the I related one of his secrets in this Lester Wallack write 'Rosedale' and book of Marcasson and Daniel Fron- 'The Veteran'? Didn't Augustin Daly make splendid adaptations of German We were in Switzerland, he and I. farces? Doesn't Belasco turn out first almost complete monopoly on British We were in Switzerland, he and I. Class dramas? Then why not I? I dramatic output for the United States.

We had hired a rickety can at the mean to learn the game. Don't give Place Saint Francois in Lausanne and mean to learn the game. Don't give

weeks. After it had become all crumpled up Lestocq persuaded him to deposit it in the bank. Only when the
check was almost reduced to shreds
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image of Napoleon lying asleep in the check was not concheck was almost reduced to shreds
image of Napoleon lying asleep in the check was not concheck was almost reduced to shreds
image of Napoleo I have seen Frohman in most of the the ghosts of Claude McInotte and But it remained for an American critical moments of his life, but I Pauline to meet him at the station. In never saw him utterly awestricken till Paris he allowed Napoleon to slumber unneticed in the trivalides while he don. With the production of "Secret" "Gee," said he at length, "what a hunted the Faubourg Spint-Antoine "I'm not such a fool," said Froh"It's that little Miss Adams who Service," in 1897, at the Adelphi mountain to climb!"

for traces of "The Tale of Two Cities" man. "But I've got hold of something

really Napoleonic proportions.

Behind Charles's tremendous operations in London were three definite motives. First of all, he really loved England. He felt that the theore there had a dignity and a distinction far removed from theatrical production in America. There was no sneed in fent with the stage in England of the other word as his field; hence the annexation of Aris. He had a version of often said that he would rather make something to be proud of. He often such that the the place and the play was put on a fifteen pounds in London than \$15,000 in America. The summed up his whole in America. It summed up his whole in America. The control of the control of the cashier sked man agencia. The control of the control of the control of the cashier and the play was put on at the little toward the theatre in Great attitude toward the theatre in Great Britain.

So the shift of the place, duly placed thinks he spends in the days of the "Paris Sketchbook and his days in writing cheeks and his days in writing chee tors and actresses write their own with Sothern and Mariowe, Frohman tive."

we sat side by side on the terrace of heard him call my name in the crowd-

London melodramatist," Frohman said, "So you're a great man now," I said.

"To write me a play. 'I warn you, Frohman, he replied, 'that I have only one theme—the persecuted woman.' I have only one theme—the persecuted woman.' I have only one theme—the persecuted woman.' The luck is against me. The sur system on the vicinity of the living you can bet on. If they put me on a throne to-day they are liable to yank me off to-morrow." ducer; for Miss Adams it was to open the way to her real career, and for Frohman himself it was to winess the beginning of a intimacy that was perhaps the closest of his life.

The net result was that he become and driven along the Lake of Geneva and the store of the Holed Mont Bianc, were watching the store as trusted contains, rising ridge upon ridge, because the polyright in America the play pirates were busy with it. Frohman, after swere busy with it. Frohman and George Ed. Swere lake and the operation of the characters.

The net result was that he became and of the career of the Success. This was the only of the English of the E

man, "I can count on Belasco and amazement. Gillette. If pity means 'sympathy' the "No!" sale

'Ticket of Leave Man'?"

"It is sixty miles away," I ventured and the Place de le Concorde for the suggest. Site of the guillotine on which Sidney company in New York." And off we "Ther

heard him call my name in the crowd at the Gare du Nord and we bundled into a cab.

The luck is against me. The star system of the little of t

Englishmen do it pretty well. So does ficult to find the girl with the smile herself. Fitch. So do the French, who used to and the actor with charuf. It is pure be masters of the game.
"You don't expect." I said "to pick tional reputation who can't draw a court, assuring them not only of the up another "Two Orphans," a second dollar. There are chits of chorus girls security of their lives and property but who can play a night of sixteen hun- also of his favor. Complying with his "I'm not such a fool," said Fron- dred dollars in Youngstown, Ohlo,"

"Romeo and Juliet" was to be revived successful, it is far the most remunera-with Sothern and Marlowe, Frohman tive."

To-day I take advantage of a general showed me a mass of yellow me a strong footing in England was absolutely necessary to a mastery of the situation in America. Just as important as any of his other reasons was the conviction in his own mind that to produce the best English speaking plays in the United States and English authors on their man English authors on the English authors of the English authors of the English authors of the English authors on the English authors of the principles on which the theatre in the grillroom of the London Savoy.

The Paris Flagro announced the comto reform the stage let them begin by shape."

Another winter had passed before in of "No," he replied, "
The Paris Flagro announced the comto reform the stage let them begin by shape."

So he should hards

on the American stage? Cheng prices

By Bill

with all the princes and princesses of mander in chief of the Abyssinla's ancient dynasty, she was King of Tigre. Dissatisfied exiled by Emperor Theodore in the union, she soon obtained a early part of the '60s and took from him and then married error of Egiou, but had not "Is it as easy as that?" I asked, in of Cloudar, where she made the ac-mazement. "Not" said he, "it's confoundedly dif- cousin. Prince Menelek, an exile like thrown into prison and executed at a

They were about to be married, when invitation, they returned, but with evil "And the play doesn't matter" I in- results, as far as their mutual attach-"There you've got me," said Frob- no sooner presented themselves before berrie, Adams and Frohman are too Frohman are too Frohman was immensely interested Well, he remarked, "I'll climb it the English production of "Secret some when Maude Adams was to Service." Gillette himself headed the company. Both he and Frohman were larged and the play after his officery so I'll hang a shingle from the Concert des Ambassadeurs where the top of the American was the congress of the American was to suggest.

Site of the guillotine on which Sidney company in New Work." And off we went with Carton died, and the Latin Quarter than as the cropes Sizette and the some at the cropes Sizette and the cropes Sizette and the cropes Sizette and the some at the cropes Sizette and the cropes

charge of conspiracy. Rendered desperate by her matrimonial misadventures, she sought refsecame a nun. It did not not made for convent life and ingly she obtained a dispersent her yows from the Petrons of Abyssinia, and married ragagios, who ill used her t her unmercifully. M. altaold fashioned plea the she

tious to "pay a visit to ma managed to get away from take retuge in the m face, energing with the portion of his wealth. It was while hyperways Prince and Ras Week, the new Empress's pr that Taitu was bro ond time into contact lover and flance Mmeanwhile become is Their meeting had to ing all the former but

ready married M. Taitu to take un Of course Month and mother of Zeoditu, objected line dissolution of he altogether sixple was thus left we affections of Menels

the two, and in s

to him with imposin 1885. From that time Menelek concluded peace with italy marvellous indues was wont to countly thing and invariable vice. It was due to such excellent relation ing to him the sucshrewdness with which Emperor manused for more oppose the efforts made shape of distornation and armed attacks to a sten of his country, ascribed by his people as to the remarkable elevers modern Queen of Stele-Taitu, "Queen of Queens and

and the Light of Ethiopia.

THE NEWS THE

CIR WILLIAM TAFT, whose nature is As gentle as 'tis hearty, Shook hands with Colonel Theodore And thereby saved the party.



Sir Woodrow, though he will not speak, Announced that he objected To Deacon Hughes And all his views-Which is to be expected.



The Kaiser gave his eldest son A military order For gloriously falling back

Upon the Belgian border. The Zulus beat their children with A club to make them healthy. The smart sets pose In shabby clothes-

'Tis bourgeois to be wealthy!

A wife divorced her restless spouse Because he moved so often.



'Tis said if Mexico had soap Her attitude would soften. Japan will not attack our coasts Unless she has a reason; It's nice to know She loves us so. And football is in senson.

WEEK IN RHYME The scarcity of celluloid

Affects Milwaukee's collars. Lord Rockefeller, so they say, Is worth a billion dollars.



The gallant Serb has turned at last To smite the homing Bulgar. The milk supply Is running dry, And hips are very vulgar.



By Dana Burnet

An heiress bought a trolley line. Which happened to disturb her. The Queen of Ethiopia Will have no lord to curb her. Great Britain is prepared to fight Till Kultur is defeated. The Teuton cause Is at a pause, And Greece will not be seated.

The sirens of the telephone May soon omit their "hello!" The fashionable color scheme Is green, attacked by yellow.



B. Tarkington has writ a play For Mr. Otis Skinner. A frost was had In Petrograd, And Austria looks thinner.